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Postmodern American Poetry | W. W. Norton & Company

Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century. This revised and expanded edition features 114 poets, 557 poems, and 15 poetics essays, addressing important recent movements such as Newlipo, conceptual poetry, and Flarf. [Postmodern American Poetry: A Norton Anthology by Paul Hoover](#)

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According to Paul Hoover in the introduction to *Postmodern American Poetry: A Norton Anthology*, postmodernism refers to the historical period following World War II, as well as a worldview that sets itself apart from mainstream culture (xxv).

[The Norton Anthologies | Academy of American Poets](#) Readers interested to see how all of this poetry fits in with the fiction and non-fiction of its time may want to consult *The Norton Anthology of American Literature*, *The Norton Anthology of African American Literature*, *The Norton Anthology of English Literature*, or *The Norton Anthology of World Literature*.

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Postmodern American poetry is not for the faint of heart. It is often explicit, lacks rhyme, and meter and at first reading, it may leave you gasping. Stick with the book, read the poems a few times and out loud at least once. It is amazing, it doesn't lack reason after all. You are sure to find a favorite. You are also sure to find some that leave you cold. Maybe you will even begin to look forward to the poetry each week in the *New Yorker*.

[Postmodern American Poetry: A Norton Anthology - AbeBooks](#)

Among the generation since 1975, the anthology traces the influence of language poetry and performance poetry as well as the writings of African American, Hispanic, Asian American, gay and lesbian and women experimentalists.

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The book, *Postmodern American Poetry: A Norton*

Anthology [Bulk, Wholesale, Quantity] ISBN# 9780393310900 in Paperback by Hoover, Paul may be ordered in bulk quantities. Minimum starts at 25 copies. Availability based on publisher status and quantity being ordered.